

NOT FINAL AS OF 5/25/06

Columbia Pictures/Revolution Studios present
A Happy Madison/Original Film Production

CLICK

Directed by
Frank Coraci

Written by
Steve Koren & Mark O'Keefe

Produced by
Adam Sandler
Jack Giarraputo

Produced by
Neal H. Moritz

Produced by
Steve Koren
Mark O'Keefe

Executive Producers
Barry Bernardi
Tim Herlihy

Director of Photography
Dean Semler, ACS, ASC

Production Designer
Perry Andelin Blake

Film Editor
Jeff Gourson

Adam Sandler

Kate Beckinsale

Christopher Walken

Henry Winkler

David Hasselhoff

Julie Kavner

Jennifer Coolidge

Sean Astin

Jake Hoffman

Sophie Monk

Rachel Dratch

Joseph Castanon

Katie Cassidy

Tatum McCann

Casting by
Roger Mussenden, CSA

Music by Rupert Gregson-Williams

Music Supervision by
Michael Dilbeck
Brooks Arthur

Special Make-Up Effects
by Rick Baker

Costume Designer
Ellen Lutter

A Frank Coraci Movie

Cast

Michael Newman	Adam Sandler
Donna Newman	Kate Beckinsale
Morty	Christopher Walken
Ammer	David Hasselhoff
Ted	Henry Winkler
Trudy	Julie Kavner
Bill	Sean Astin
Ben at 7-Years-Old	Joseph Castanon
Ben at 17-Years-Old	Jonah Hill
Ben at 22-30 Years-Old	Jake Hoffman

	Max Daniels Nathan Siebring Vanessa Motta
Unit Production Manager	Daryl Kass
First Assistant Director	Josh King
Second Assistant Director	Marcei Brubaker
Visual Effects Designer	Jim Rygiel
Visual Effects Supervisor	Peter G. Travers
Co-Producer	Tania Landau
Associate Producer	Kevin Grady
Art Directors	Alan Au Jeff Mossa
Set Decorator	Gary Fettis
Property Master	Tim Wiles
Script Supervisor	Nancy Karlin
"A" Camera Operator	Ian Fox
First Assistant "A" Camera	Tony Rivetti
Second Assistant "A" Camera	Chad Rivetti
"B" Camera Operator	Richard Merryman
First Assistant "B" Camera	Fred McLane
Second Assistant "B" Camera	Roger Wall
	Megan Forste
Assistant Costume Designer	Jessica Peel
Costume Supervisor	Valerie Zielonka
Key Costumer	Sanford Slepak
Costumers	Lori Harris
	Andrew Slyder
	Mary White
Costumer for Mr. Sandler	Leslie Brown
Costumer for Ms. Beckinsale	Nancy Smytka
Department Head Makeup Artist	Ann Pala Taylor
Key Makeup Artist	Kathleen Freeman
Makeup Artist	Corina C. Duran
Makeup Artist for Ms. Beckinsale	Vasilios Tanis
Makeup Effects Supervisor	Kazuhiro Tsuji
Special Effects Makeup Artists	Bill Corso
	Clinton Wayne
	Jamie Kelman
	Justin Stafford

Department Head Hair Stylist
Key Hair Stylist
Hair Stylist for Ms. Beckinsale

Thomas Real
Nanxy Tong-Heater
Cydney Cornell

Chief Lighting Technician
Assistant Chief Lighting Technician
Key Grip
Best Boy Grip
Dolly Grips

Jim Gilson
Joe Martens
William Paul
Craig S. Riley
Jeff Howery
John Murphy
Kim Heath

Key Rigging Grip

Production Mixer
Boom Operators

Thomas Causey
Joseph F. Brennan
Linda Murphy
David Katz
John Hartigan
Christopher Walkowiak

Digital Video Assist Operator
Special Effects Coordinator
Special Effects Foreman

Location Manager
Assistant Location Manager
Production Coordinator
Assistant Production Coordinator
Production Secretaries

Ralph Coleman
Robert S. Frank
Jason Tamez
Georgina Marquis
Michael Piehler
Rita Smith

Production Accountant
Assistant Accountant

Gwendolyn Everman
Elizabeth A. Bergman

Construction Coordinator
Paint Supervisor

David Elliott
Thomas E. Brown

Greens Foreman

Jeff Arndt

Standby Painter
Standby Greens

Bill Kauhane Hoyt
Pedram Pezeshran

Set Designers

Jeff Markwith
Hugo Santiago
Evelyne Barbier
Cosmas A. Demetriou
John Collins
Dru Homer
William G. Eliscu

Assistant Art Director
Art Department Coordinator
Graphic Designer

Storyboard Artists

Eric Ramsey
Peter Von Sholly
David Potter
John Maxwell
Chuck Askerneese

Leadman
On-Set Dresser
Assistant Property Master

Unit Publicist
Still Photographer
2nd Second Assistant Director
DGA Trainee

Tammy Sandler
Tracy Bennett
Marisa Ferrey
Kate Boyle

Assistant To Mr. Coraci
Assistants To Mr. Sandler

Aimee Keen
JD Donaruma
Jennifer Masters
Sean Madaras
Jeremy Tate

Assistants To Mr. Giarraputo

Assistant To Mr. Moritz
Assistant To Mr. Bernardi
Assistant to Mr. Koren

Nikki King
Noessa Higa
Bill Narducci

For Ms. Beckinsale
Costumer
Makeup Artist
Hair Stylist
Assistant
Production Assistants

Nancy Smytka
Vasilios Tanis
Cydney Cornell
Missy Coggiola
Keri Moorhouse
Scott Yamano
Jeff Ketcham
Chad Saxton
Brandon Cournoyer
Justin Bonilla
Brittany Pala
Tyler Blake
Anthony Hoffman
Dana Vinet

Casting Associate
Casting Assistant
Extras Casting

Pam Thomas
Melissa Kostenbauder
Chris Bustard
Jeni Thornell

Craft Service
Catering

Charlie Scott
Gala Catering

Studio Teacher
Animals Provided by
Head Animal Trainer

Pat Jackson
Steve Berens Animals of Distinction
Steve Berens

Transportation Captain
Transportation Co-Captain

Edward Flotard
Juan J. Rodriguez

NEW YORK UNIT

Unit Production Manager
First Assistant Director
Second Assistant Director

Cheryl Quarantiello
Thomas A. Reilly
Deanna Leslie Kelley

Property Master	Jeff Butcher
Director Of Photography	Jack Green
Second Assistant "A" Camera	Deborah Lipman
"B" Camera Operator	Michael Green
Chief Lighting Technician	Petr Hlinomaz
Key Grip	Charles Sherron
Location Manager	Lauri Pitkus
Production Office Coordinator	Philip Ramos

POST PRODUCTION

Post Production Supervisor	Patsy Bougé
Additional Editing	Tamara McDonough
Assistant Editors	Morgan Foehl
	Terry Hubbard Legorreta
Supervising Sound Editors	Elmo Weber
	David Bach
Sound Effects Designer	Marc Glassman
Assistant Sound Editor	Matthew P. Hanson
Dialogue Editors	Cameron Steenhagen
	David V. Butler
Sound Effects Editors	Orada Jusatayanond
	Clay Weber
	Mark Allen
Supervising ADR Editor	Russell Farmarco
Foley Supervisor	Dennis Patterson
Foley Artists	Gary A. Hecker
	Michael J. Broomberg
Foley Mixer	Brian Ruberg
ADR Mixer	Howard London, C.A.S.
Supervising Sound Mixers	Jeffrey J. Haboush
	Bill W. Benton
Loop Group	The Reel Team
Post Sound Services Provided by	Sony Pictures Studios
	Culver City, California
Associate Music Supervisor	Bryan Bonwell
Music Consultant	Betsy Hammer
Music Editors	JJ George, M.P.S.E.
	Stu Grusin
	Michael Ryan
	Kevin Crehan
Orchestrations	Bruce Fowler

Conductor
Walt Fowler
Suzette Moriarty
Blake Neely

Titles by
Digital Intermediate
Digital Color Timer
Framework
EFILM
Steve Bowen
Brian Buongiorno

RICK BAKER/CINOVATION STUDIOS CREW

Administration
Production Supervisor
Sculptors
Hair
Costumes
Molds
Silicone
Dentures
Mechanic
Seaming
Makeup Effects Artists
Brian Morishita
Jose Sandoval
Sara Bayles
Bill Sturgeon
Mitch Devane
Sylvia Nava
Diana Yunsoo Yoo
Maria Sundeen
Jeanne Vosloo
Jim Mcloughlin
Gil Liberto
Brian Van Dorn
Hiroshi Yada
Rich Arguijo
Carl Crandall, Jr.
John Calpin
Chris Walker
Steve Katz
Derik Wingo
Jack Firman, Jr
Yoichi Art Sakamoto
Jurgen Heimann
Chet Zar
Doug Beswick
Patricia Urias
Bill Corso
Clinton Wayne
Jamie Kelman
Justin Stafford

Special Visual Effects and Animation by Sony Pictures Imageworks Inc.
Culver City, California

Visual Effects Producer
Visual Effects Executive Producer
Visual Effects Plate Producer
David Taritero
Debbie Denise
Christian Hejnal

Computer Graphics Supervisor	Bob Peitzman
Digital Associate Production Managers	Frederick Lissau Jeremie Winslow
Visual Effects Plate Coordinator	Christopher Antonini
Visual Effects Coordinators	Tom Core Rebecca Rinn Shaun Michel
Visual Effects Editor	Roxanne Dorman
IAC Production Manager	Dawn Guinta
IAC Coordinator	Jason Anderson
Interactive Compositors	Rob Blue Tony Diep Yann Doray Doug Forrest Max Harris Todd B. Mesher David Takayama
Digital Artists	Blaine Kennison Enrique Munoz
Digital Matte Painters	Ivo Horvat Steve Matson
Digital Effects Animation	Daniel Kessler Kevin Sheedy
Roto Artists	Alicia Bissinger Andrew Goldstein
Matchmove Artists	John Giffoni Neha Wickramasekaran Fabio Zapata
Lead Production Services Technician	Mathew Thomas
Production Services Technicians	Christopher Blazick Matt Brown Toby Rosen Ivo Panayotov
Robot Technician	
Systems Research and Development	Stephen Kowalski Jean-François Panisset
System Engineers	Gerardo De La Cruz Stewart Hoffman Joe Stevano
Software Engineers	Michael Ball Mitch Dobrowner Junko Igarashi Ken McCloskey Michael Song
VFX Assistant Editor	Annie Mahlik
High Definition I/O Supervisor	Dennis Webb

Lead High Definition I/O Technician
High Definition I/O Technicians

Derrick Quarles
Christopher Arreola
Andrew Foote
David Lensch
Robert Davis Oh

Visual Effects Production Assistants

Ian McIntosh
Elizabeth Tyszkiewicz

Production Accountants

Barbara Dillon
Jennifer Juen

Production Infrastructure
Digital Production Management

Suzanne Labrie
Dana Vanhove

Senior Staff

Jenny Fulle
Tom Hershey
George H. Joblove
Stan Szymanski
Barry Weiss
Tim Sarnoff

DVD Menu World Design by BlackBox

Creative Lead

Kent Demaine

Digital Compositors

Rene Chamberlain

3D Artists

Paul Luna

Motion Graphics

Miles Kinghorn

Match Move Artist

Bruce Jurgens

Roto Artist

Diana Wells

Flame Assistant

Clint Cebulak

Additional Visual Effects by Pixel Magic

General Manager

Ray Scalice

Digital Effects Supervisor

Tyler Foell

Digital Compositors

Brad Moylan

Patrick Flanagan

Jim Gorman

John McConnell

Stehpen Lloyd

Executive Producer

Bonnie Kanner

Visual Effects Coordinator

Franklin Cofod

Additional Visual Effects by FrameFlow

Executive Producer

Hitesh Shah

VFX Producer

Madhu Sudhanan

Creative Supervisor

Krishnakant Mishra

Digital Effects Supervisor

N. Shoban Babu

Line Producer

Navin Venkatesh

3D Artists

R. Thangaperumal

Joe Cherian

E. Dharanidharan

K. Sathyaseelan

Jerin Mathew

Digital Compositors G. Gomathi Ramalingam
Ram Kumar
Chirag Shah
T. Karthik
V. Sumundeshwari
Gurpreet Kaur
Ranjan
Roto Artists Jai Kishan
Karim
Manikandan

Additional Visual Effects by Lola Visual Effects

Visual Effects Supervisor Edson Williams
Visual Effects Producer Thomas Nittmann
2D Technical Supervisor Colin Strause
Lead Inferno Artist Greg Strause
Inferno Artists Loeng Wong-Savun
Casey Allen
Brian Nugent
Chris Ingersoll
Facial Anatomy Consultant Dr. Andrew Frankel

Additional Visual Effects by Yannix Technologies
Lead VFX Engineer Xye
VFX Producer James P. Noon

Filmed at Sony Pictures Studios
Culver City, California

MUSIC

“Beautiful Day”
Written by Paul Hewson, Dave Evans, Larry Mullen and Adam Clayton
Performed by U2
Courtesy of Universal-Island Records Ltd.
Under license from Universal Music Enterprises

“Do It Again”
Written by Ray Davies
Performed by The Kinks
Courtesy of Koch Records

“Come Out And Play”
Written by The Offspring

“Cool”
Written by Dallas Austin and Gwen Stefani (TBC)
Performed by Gwen Stefani
Courtesy of Interscope Records

Under license from Universal Music Enterprises

“Everybody”

Written and Performed by Ric Ocasek
Courtesy of Metro Tube Productions Limited

“22 Days”

Written by Martin Trimble and Glen Bartup
Performed by 22-20's
Courtesy of Astralwerks
Under license from EMI Film & Television Music

“I Feel The Earth Move”

Written by Carole King
Produced by Sherwin Charles
Performed by Stephanie Crews

“Be Anything (But Be Mine)”

Written by Irving Gordon

“Sequence Groove”

Written Sean Spuehler
Performed by ESP
Courtesy of Riptide Music Inc.

“Give Up The Funk (Tear The Roof Off The Sucker)”

Written by George Clinton, Jr., William Earl Collins
and Jerome Brailey

“Match Game Theme”

Written by Robert Arnold Isreal

“Theme From S.W.A.T.”

Written by Barry De Vorzon
Performed by Rhythm Heritage
Courtesy of Geffen Records
Under license from Universal Music Enterprises

“The Price Is Right Theme”

Written by Robert Arnold Israel

“Yakety Sax”

Written by James Rich and Boots Randolph
Performed by Boots Randolph
Courtesy of Sony/ATV Music Publishing LLC d/b/a Tree Productions

“The Family Feud Theme”

Written by Robert Arnold Isreal

“\$25,000 Pyramid Theme”
Written by Robert Cobert
Courtesy of Sony Pictures Television, Inc.

“Mr. Fuzzy Gets Up”
Written by Tommer Biran and Haim Zinowitch
Performed by Zino & Tommy
Courtesy of Lovecat Music
By arrangement with Ocean Park Music Group

“So Nice (Summer Samba)”
Written by Marcos Valle, Paulo Sergio Valle and Norman Gimbel
Performed by Walter Wanderley
Courtesy of The Verve Music Group
Under license from Universal Music Enterprises

“Show Me The Way”
Written and Performed by Peter Frampton
Courtesy of A&M Records
Under license from Universal Music Enterprises

“Love Will Keep Us Together”
Written by Neil Sedaka and Howard Greenfield
Performed by Captain & Tennille
Courtesy of A&M Records
Under license from Universal Music Enterprises

“Hold The Line”
Written by David Paich
Performed by Toto
Courtesy of Columbia Records
By arrangement with SONY BMG MUSIC ENTERTAINMENT

“20th Century Boy”
Written by Marc Bolan
Performed by T. Rex
Courtesy of Wizard (Bahamas) Ltd.
By arrangement with Warner Music Group Film & TV Licensing
and Courtesy of Demon Music Group
Under license from Wizard (Bahamas) Ltd.

“Everybody Wants to Rule The World”
Written by Ian Stanley, Roland Orzabal and Chris Hughes
Performed by Tears For Fears
Courtesy of Mercury Records Limited

Under license from Universal Music Enterprises

“More, More, More”

Written by Gregg Diamond

Performed by Andrea True Connection

Courtesy of Buddah Records

By arrangement with SONY BMG MUSIC ENTERTAINMENT

“Love Hurts”

Written by Boudleaux Bryant

Performed by Nazareth

Courtesy of A&M Records

Under license from Universal Music Enterprises

“Working For The Weekend”

Written by Paul Dean, Matthew Frenette and Michael Reno

Performed by Loverboy

Courtesy of Epic Records /

SONY BMG MUSIC ENTERTAINMENT (Canada)

By arrangement with SONY BMG MUSIC ENTERTAINMENT

“I Love You”

Written by Lee Bernstein

“Home 3”

Written by Christophe Beck

Courtesy of Paramount Pictures Corporation

“With Plenty Of Money And You”

Written by Al Dubin and Harry Warren

Performed by Count Basie & Tony Bennett

Courtesy of EMI Records

Under license from EMI Film & Television Music

“Linger”

Written by Dolores Mary O’Riordan and Noel Hogan

Performed by The Cranberries

Courtesy of The Island Def Jam Music Group

Under license from Universal Music Enterprises

“I’m Gonna Live Till I Die”

Written by Al Hoffman, Walter Kent and Manny Curtis

Performed by Frank Sinatra

Courtesy of Capitol Records

Under license from EMI Film & Television Music

“Someday”

Written by Julian Casablancas

Performed by The Strokes

Courtesy of The RCA Records Label

And jRough Trade Records Ltd. (UK and Eire) (TBC)
By arrangement with SONY BMG MUSIC ENTERTAINMENT (TBC)

“Feelings Got To Stay”
Written and Performed by Ric Ocasek
Courtesy of Metro Tube Productions Limited

“Serious”
Written by Tyler Blake
Performed by The Mannequin
Courtesy of Criminally Vulgar Recordings

“The Best Things In Life Are Free”
Written by Lew Brown, Buddy DeSylva and Ray Henderson
Performed by John Pagano

“Call Me Irresponsible”
Written by Sammy Cahn and Jimmy Van Heusen

“Linger”
Written by Dolores Mary O’Riordan and Noel Hogan
Performed by Dolores O’Riordan
Dolores O’Riordan appears courtesy of Helter Ltd.

“Ultra Violet (Light My Way)”
Written by Paul Hewson, Dave Evans, Adam Clayton and Larry Mullen
Performed by U2
Courtesy of Universal-Island Records Ltd.
Under license from Universal Music Enterprises

“Making Love Out Of Nothing At All”
Written by Jim Steinman
Performed by Air Supply
Courtesy of Arista Records, Inc.
By arrangement with SONY BMG MUSIC ENTERTAINMENT

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Special Thanks to
Brian Gillis - Magic Consultant to Henry Winkler

Panavision Genesis

Prints by Deluxe

MPAA Globe #42007 I.A.T.S.E. KODAK

DOLBY SDDS DTS

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American Humane Association monitored the animal action. No animal was harmed in the making of this film.

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Rating PG-13